

Clermont Middle School Music Department - Allen J. Venezia, Director of Choral Activities

Chorus 1 - Falcon Singers

Quarter 4 / Unit 8 (2 weeks) - Modern Music

Benchmark(s): DA.68.S.2.1; MU.68.C.1.4; MU.68.C.2.2; MU.68.H.1.1; MU.68.H.2.3; MU.68.H.3.1; MU.68.H.3.2.

Objective(s): Students will demonstrate their ability to identify performances of different time periods and classify them, perform music of different time periods and discuss musical elements unique to each time period or musical performance.

Essential Questions: How has vocal music impacted history? Why do I need to know the different musical time periods? How do music and musicians play a role in, and influence today's society?

Bellwork: Warm-up with long tones and work on trouble spots.

Vocabulary: Medieval, Renaissance, Baroque, Classical, Romantic, Modern

Class Activities: 1) Choral Warm-Up Exercises / Stretching; 2) Sight Singing Exercises; 3) Rehearse musical selections for upcoming performances.

Materials: Black Choral Binder with Music; The Sight-Singer (student text), Piano; Stereo, CD Accompaniment Tracks, Pencil.

Lesson Plans - Chorus 1

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Assignments / Homework: Students will be expected to practice at home for mastery of music and skills. All Chorus Handbook forms are due during the first quarter, including a copy of the student's insurance card. Regular use of CHARMS, the online communication and calendar system, is required.

Performance Assessments: Playing assessments will be given periodically and announced at least a week ahead of time. Students will be expected to participate in all Falcon Singers school and community performances.

Accommodations: ESOL and ESE students are placed near section leaders to assist with modifications. Director and student leaders give extra music reviews and music vocabulary assistance. Students also take playing tests and written quizzes with appropriate modifications (i.e., extra time, teacher assistance and retakes, if necessary). Students are selectively placed within sections to encourage participation.