

Clermont Middle School Music Department - Allen J. Venezia, Director of Choral Activities

Chorus 1 - Falcon Singers

**Quarter 3 / Unit 6 (3 weeks) - Thinking Musically,
Sight Singing and Dictation**

**Benchmark(s): DA.68.S.2.1; MU.68.C.1.1; MU.68.C.2.2; MU.68.S.1.1; MU.68.S.1.3; MU.68.S.1.4; MU.68.S.3.3;
MU.68.S.3.5**

Objective(s): Students will demonstrate their ability to analyze rhythmic or melodic phrases.

Essential Questions: Why is it important for me to sight-read? Why do I need to know the musical elements of composition? Why do I need to know the basic techniques of composing music?

Bellwork: Warm-up with long tones and work on trouble spots.

Vocabulary: Sight Singing, Form, Melody, Rhythm, Arrangement, Harmony, Tone, Texture

Class Activities: 1) Choral Warm-Up Exercises / Stretching; 2) Sight Singing Exercises; 3) Rehearse musical selections for upcoming performances.

Materials: Black Choral Binder with Music; The Sight-Singer (student text), Piano; Stereo, CD Accompaniment Tracks, Pencil.

Lesson Plans - Chorus 1

Quarter 3 / Unit 6

Assignments / Homework: Students will be expected to practice at home for mastery of music and skills. All Chorus Handbook forms are due during the first quarter, including a copy of the student's insurance card. Regular use of CHARMS, the online communication and calendar system, is required.

Performance Assessments: Playing assessments will be given periodically and announced at least a week ahead of time. Students will be expected to participate in all Falcon Singers school and community performances.

Accommodations: ESOL and ESE students are placed near section leaders to assist with modifications. Director and student leaders give extra music reviews and music vocabulary assistance. Students also take playing tests and written quizzes with appropriate modifications (i.e., extra time, teacher assistance and retakes, if necessary). Students are selectively placed within sections to encourage participation.