

Clermont Middle School Music Department - Allen J. Venezia, Director of Choral Activities

Chorus 1 - Falcon Singers

Quarter 2 / Unit 3 (4 weeks) - Adding Emotion and Expression to the Music

Benchmark(s): DA.68.S.2.1; MU.68.C.2.1; MU.68.C.2.2; MU.68.S.3.1; MU.68.S.3.5

Objective(s): Students will demonstrate their ability to identify and perform expressive musical notation.

Essential Questions: Why is conveying emotion important in music composition and performance? How does expressive singing influence the sound of a musical performance?

Bellwork: Warm-up with long tones and work on trouble spots.

Vocabulary: Tie, Slur, Articulation, Dynamic Markings, Tempo

Class Activities: 1) Choral Warm-Up Exercises / Stretching; 2) Sight Singing Exercises; 3) Rehearse musical selections for upcoming performances.

Materials: Black Choral Binder with Music; The Sight-Singer (student text), Piano; Stereo, CD Accompaniment Tracks, Pencil.

Lesson Plans - Chorus 1

Quarter 2 / Unit 3

Assignments / Homework: Students will be expected to practice at home for mastery of music and skills. All Chorus Handbook forms are due during the first quarter, including a copy of the student's insurance card. Regular use of CHARMS, the online communication and calendar system, is required.

Performance Assessments: Playing assessments will be given periodically and announced at least a week ahead of time. Students will be expected to participate in all Falcon Singers school and community performances.

Accommodations: ESOL and ESE students are placed near section leaders to assist with modifications. Director and student leaders give extra music reviews and music vocabulary assistance. Students also take playing tests and written quizzes with appropriate modifications (i.e., extra time, teacher assistance and retakes, if necessary). Students are selectively placed within sections to encourage participation.