

**Clermont Middle School Instrumental Music Department - Allen J. Venezia, Director of Bands**

**Band 4 - Jazz Ensemble**

**Quarter 3 - Chord Knowledge, Independent Performance, Composers and Compositions**

**Benchmark(s):** DA.68.S.2.1; MU.68.C.1.2; MU.68.C.1.3; MU.68.F.1.1; MU.68.F.2.1; MU.68.F.2.2; MU.68.F.3.2; MU.68.F.3.3; MU.68.H.1.2; MU.68.H.1.3; MU.68.H.1.4; MU.68.H.1.5; MU.68.H.2.1; MU.68.H.2.2; MU.68.H.2.3; MU.68.H.3.2; MU.68.O.1.1; MU.68.O.2.1; MU.68.O.3.2; MU.68.S.1.1; MU.68.S.1.2; MU.68.S.3.5

**Objective(s):** The students will demonstrate knowledge of class room rules and procedures. The students will demonstrate the fundamentals of instrumental performance and ensemble performance guidelines. The students will identify fundamental jazz style. The students will, on their given instrument, improvise over a chord progression. The students will identify early jazz history.

**Essential Questions:** Why is Jazz Band Music Performance Assessment important? What practice techniques are good for improvement? Why is it important that the ensemble learn to play without a conductor? How can I make my playing sound more like the style I hear on the jazz music recordings I listen to? Why is learnign to play within a chord progression important? How can I become a better musician from the influence of important jazz composers and musicians?

**Bellwork:** Sit and softly work on long tones and lip slur exercises.

**Vocabulary:** Flip, Glissando (Gliss), Major Triad, Long Accent, Long Fall, "Du-Dah-Dit-Daht"

Lesson Plans - Band 4

Quarter 3

**Class Activities:** 1) Jazz Warm-Ups; 2) 10 Minute Jazz Warm-Ups; 3) Blues Warm-Ups and Workouts; 4) Rehearse music for upcoming performances; 5) Listen to Recordings.

**Materials:** Black Band Binder, Essential Elements for Jazz Ensemble book, Pencil, Recordings for Listening.

**Assignments / Homework:** Students will be expected to practice at home for mastery of music and skills. Regular use of CHARMS, the online communication and calendar system, is required.

**Performance Assessments:** Playing assessments will be given periodically and announced at least a week ahead of time. Students will be expected to participate in all "Flight of Sound" Jazz Ensemble school and community performances, including the Jazz Band MPA.

**Accommodations:** ESOL and ESE students are placed near section leaders to assist with modifications. Director and student leaders give extra music reviews and music vocabulary assistance. Students also take playing tests and written quizzes with appropriate modifications (i.e., extra time, teacher assistance and retakes, if necessary). Students are selectively placed within sections to encourage participation.