

**Clermont Middle School Instrumental Music Department - Allen J. Venezia, Director of Bands**

**Band 4 - Jazz Ensemble**

**Quarter 2 - Jazz Articulations, Fundamental  
Improvisation and Performance Etiquette**

**Benchmark(s):** DA.68.S.2.1; MU.C.1.1; MU.68.C.1.2; MU.68.C.2.1; MU.68.C.2.2; MU.68.C.2.3; MU.68. H.1.2; MU.68.H.1.5; MU.68.O.1.1; MU.68.O.2.2; MU.68.O.3.2; MU.68.S.1.1; MU.68.S.1.2; MU.68.S.1.4; MU.68.S.2.1; MU.68.S.2.2; MU.68.S.3.1; MU.68.S.3.2; MU.68.S.3.4; MU.68.S.3.5; MU.68.S.3.6

**Objective(s):** The students will demonstrate knowledge of class room rules and procedures. The students will demonstrate the fundamentals of instrumental performance and ensemble performance guidelines. The students will identify fundamental jazz style. The students will, on their given instrument, improvise over a chord progression. The students will identify early jazz history.

**Essential Questions:** Why is it important to play with proper articulation in the various styles of jazz music? Why are advanced scales important to jazz performance? Why are advanced notation elements important to jazz performance? Why is balance important in a jazz ensemble? What role does the rhythm section play in a jazz performance? How is jazz band and audience etiquette the same and different from that of concert band?

**Bellwork:** Sit and softly work on long tones and lip slur exercises.

**Vocabulary:** Major Seventh (interval), Minor Seventh (interval), Open Plunger, Perfect Fifth, Perfect Fourth, Scoop, "Du-Dah-Dit-Daht"

Lesson Plans - Band 4  
Quarter 2

**Class Activities:** 1) Jazz Warm-Ups; 2) 10 Minute Jazz Warm-Ups; 3) Blues Warm-Ups and Workouts; 4) Rehearse music for upcoming performances; 5) Listen to Recordings.

**Materials:** Black Band Binder, Essential Elements for Jazz Ensemble book, Pencil, Recordings for Listening.

**Assignments / Homework:** Students will be expected to practice at home for mastery of music and skills. Regular use of CHARMS, the online communication and calendar system, is required.

**Performance Assessments:** Playing assessments will be given periodically and announced at least a week ahead of time. Students will be expected to participate in all "Flight of Sound" Jazz Ensemble school and community performances.

**Accommodations:** ESOL and ESE students are placed near section leaders to assist with modifications. Director and student leaders give extra music reviews and music vocabulary assistance. Students also take playing tests and written quizzes with appropriate modifications (i.e., extra time, teacher assistance and retakes, if necessary). Students are selectively placed within sections to encourage participation.