

Clermont Middle School Instrumental Music Department - Allen J. Venezia, Director of Bands

Band 3 - Wind Ensemble

Quarter 3 - Advanced Listening Skills, Balance, Blend and Performance Fundamentals

Benchmark(s): DA.68.S.2.1; MU.68.C.1.2; MU.68.C.1.3; MU.68.C.2.1; MU.68.C.2.2; MU.68.F.3.2; MU.68.H.1.2; MU.68.H.2.3; MU.68.H.3.1; MU.68.O.1.1; MU.68.O.3.1; MU.68.O.3.2; MU.68.S.2.2; MU.68.S.3.1; MU.68.S.3.2; MU.68.S.3.3

Objective(s): The students will demonstrate knowledge and understanding of Rules and Procedures. The students will identify, define and use year 1, 2 & 3 Music Theory. The students will demonstrate advanced knowledge specific to their individual instruments. The students will demonstrate an advanced understanding of performance techniques. The students will demonstrate an understanding of year 1, 2 & 3 Music Theory. The students will demonstrate an advanced understanding of music composition.

Essential Questions: What is the Pyramid of Sound? Why is the Pyramid of Sound important? As a member of the band, why is it important that I perform at our District Solo & Ensemble Assessment? How is playing in the Solo & Ensemble setting different from playing in a large ensemble?

Bellwork: Sit and softly work on previously learned exercise lines / long tones exercises.

Vocabulary: Binary Form, Ternary Form, Rondo Form, Dal Segno al Coda, Sostenuto

Lesson Plans - Band 3

Quarter 2

Class Activities: 1) "Gary Smith" Warm-Up Sequence; 2) "Developing Band Clinic" by Robert W. Smith 3) "South Lake Regiment Warm-Ups" by Ryan F. Wright (marching band only); 4) Tradition of Excellence Book 2 exercises (technique); 5) Concert selections for Music Performance Assessment; 6) Selections for Sight-Reading and Student Conductor.

Materials: Black Band Binder, White Symphonic Band Warm-Up Book, Traditions of Excellence book 2, Pencil.

Assignments / Homework: Students will be expected to practice at home for mastery of music and skills. Regular use of CHARMS, the online communication and calendar system, is required. Students will also be required to participate in the Solo & Ensemble MPA.

Performance Assessments: Playing assessments will be given periodically and announced at least a week ahead of time. Students will be expected to participate in all Regiment Band and Wind Ensemble performances, including (but not limited to) the Pre-MPA Concert/Clinic.

Accommodations: ESOL and ESE students are placed near section leaders to assist with modifications. Director and student leaders give extra music reviews and music vocabulary assistance. Students also take playing tests and written quizzes with appropriate modifications (i.e., extra time, teacher assistance and retakes, if necessary). Students are selectively placed within sections to encourage participation.