

**Clermont Middle School Instrumental Music Department - Allen J. Venezia, Director of Bands**

**Band 3 - Wind Ensemble**

**Quarter 1 - Advanced Rules and Procedures, Instrument Maintenance, Notation and Reading Skills, Ensemble Skills and Music History**

**Benchmark(s): DA.68.S.2.1; MU.68.C.1.2; MU.68.C.1.3; MU.68.C.2.1; MU.68.C.2.2; MU.68.H.1.2; MU.68.H.2.3; MU.68.O.3.2; MU.68.S.2.1; MU.68.S.2.2; MU.68.S.3.1; MU.68.S.3.2; MU.68.S.3.3; MU.68.S.3.6**

**Objective(s):** The students will demonstrate knowledge and understanding of Rules and Procedures. The students will identify, define and use year 1, 2 & 3 Music Theory. The students will demonstrate advanced knowledge specific to their individual instruments. The students will demonstrate an advanced understanding of performance techniques. The students will demonstrate an understanding of year 1, 2 & 3 Music Theory. The students will demonstrate an advanced understanding of music composition.

**Essential Questions:** Why is reading music important? Why are the 12 Major Scales and chromatic scale important? Why are key signatures important? How will knowing the Circle of Fifths help me understand key signatures? Why is quality equipment important? What is my role within the band towards the group developing a sound with balance, blend and sonority? Why is Music History important?

**Bellwork:** Sit and softly work on previously learned exercise lines / long tones exercises.

**Vocabulary:** Simile, Style, Fortissimo, Major Chord, Minor Chord, Pianissimo, Dynamics, Enharmonics.

Lesson Plans - Band 3

Quarter 1

**Class Activities:** 1) "Gary Smith" Warm-Up Sequence; 2) "Developing Band Clinic" by Robert W. Smith 3) "South Lake Regiment Warm-Ups" by Ryan F. Wright (marching band only); 4) Tradition of Excellence Book 2 exercises (technique); 5) Pep Pak & Regiment Music (marching band); 6) Concert selections for Holiday Concert program.

**Materials:** Black Band Binder, White Symphonic Band Warm-Up Book, Traditions of Excellence book 2, Pencil.

**Assignments / Homework:** Students will be expected to practice at home for mastery of music and skills. All Band Handbook forms are due during the first quarter, including a copy of the student's insurance card. Regular use of CHARMS, the online communication and calendar system, is required. Students will also be given the opportunity to audition for the All-State Band and to participate in the Star-Spangled Honors Band.

**Performance Assessments:** Playing assessments will be given periodically and announced at least a week ahead of time. Students will be expected to participate in all Regiment Band and Wind Ensemble performances.

**Accommodations:** ESOL and ESE students are placed near section leaders to assist with modifications. Director and student leaders give extra music reviews and music vocabulary assistance. Students also take playing tests and written quizzes with appropriate modifications (i.e., extra time, teacher assistance and retakes, if necessary). Students are selectively placed within sections to encourage participation.