

**Clermont Middle School Instrumental Music Department - Allen J. Venezia, Director of Bands**

**Band 2 - Symphonic Band**

**Quarter 4 - Intermediate Sight Reading, Rehearsal Procedures and Assessment**

**Benchmark(s):** DA.68.S.2.1; MU.68.C.1.1; MU.68.C.1.3; MU.68.C.2.1; MU.68.C.2.2; MU.68.C.2.3; MU.68.H.1.2; MU.68.H.2.3; MU.68.H.3.1; MU.68.O.3.1; MU.68.O.3.2; MU.68.S.2.1; MU.68.S.2.2; MU.68.S.3.1; MU.68.S.3.2; MU.68.S.3.3; MU.68.S.3.4; MU.68.S.3.5; MU.68.S.3.6

**Objective(s):** The students will demonstrate knowledge and understanding of Rules and Procedures. The students will identify, define and use year 1 and year 2 Music Theory. The students will demonstrate fundamental and intermediate knowledge specific to their individual instruments. The students will demonstrate a fundamental and intermediate understanding of performance techniques. The students will demonstrate an understanding of year 1 and year 2 Music Theory. The students will demonstrate a fundamental and intermediate understanding of music composition.

**Essential Questions:** Why is it important for a good musician to be able to sight read well? Why do I need to be involved in the Concert Band Music Performance Assessment? Why is my performance in the end of the semester so important?

**Bellwork:** Sit and softly work on previously learned exercise lines / long tones exercises.

**Vocabulary:** Allegretto, Maestoso, Monophony, Polyphony, Staccato, Sixteenth Note/Rest, Eighth/Sixteenth Note Combinations, Dotted Eighth Note, Triplets

Lesson Plans - Band 2

Quarter 4

**Class Activities:** 1) "Gary Smith" Warm-Up Sequence; 2) "Developing Band Clinic" by Robert W. Smith 3) "South Lake Regiment Warm-Ups" by Ryan F. Wright (marching band only); 4) Tradition of Excellence Book 2 exercises (technique); 5) Concert selections for Music Performance Assessment; 6) Selections for Sight-Reading and Student Conductor; 7) Concert Selections for Spring Concert and Falcon Flight.

**Materials:** Black Band Binder, White Symphonic Band Warm-Up Book, Traditions of Excellence book 2, Pencil.

**Assignments / Homework:** Students will be expected to practice at home for mastery of music and skills. Regular use of CHARMS, the online communication and calendar system, is required.

**Performance Assessments:** Playing assessments will be given periodically and announced at least a week ahead of time. Students will be expected to participate in all Regiment Band and Symphonic Band performances, including (but not limited to) the Concert Band Music Performance Assessment, the Spring Concert Program and Falcon Flight.

**Accommodations:** ESOL and ESE students are placed near section leaders to assist with modifications. Director and student leaders give extra music reviews and music vocabulary assistance. Students also take playing tests and written quizzes with appropriate modifications (i.e., extra time, teacher assistance and retakes, if necessary). Students are selectively placed within sections to encourage participation.