

Clermont Middle School Instrumental Music Department - Allen J. Venezia, Director of Bands

Band 2 - Symphonic Band

Quarter 3 - Intermediate Tuning Skills, Balance Pyramid, Music Literature and Musical Form

Benchmark(s): DA.68.S.2.1; MU.68.C.1.3; MU.68.C.2.1; MU.68.C.2.2; MU.68.C.2.3; MU.68.H.2.3; MU.68.H.3.1; MU.68.S.1.1; MU.68.S.1.4; MU.68.S.3.1; MU.68.S.3.2; MU.68.S.3.4; MU.68.S.1.3; MU.68.S.1.5

Objective(s): The students will demonstrate knowledge and understanding of Rules and Procedures. The students will identify, define and use year 1 and year 2 Music Theory. The students will demonstrate fundamental and intermediate knowledge specific to their individual instruments. The students will demonstrate a fundamental and intermediate understanding of performance techniques. The students will demonstrate an understanding of year 1 and year 2 Music Theory. The students will demonstrate a fundamental and intermediate understanding of music composition.

Essential Questions: What is intonation? What is the Pyramid of Sound? Why is the Pyramid of Sound important? What is the importance of a solo or an ensemble?

Bellwork: Sit and softly work on previously learned exercise lines / long tones exercises.

Vocabulary: Accelerando, Alla Breve, Counter Melody, Cut Time (2/2), Da Capo al Coda, Enharmonics, Maestoso, Melody, Monophony, Polyphony, Staccato, Texture, Time Signature

Lesson Plans - Band 2

Quarter 3

Class Activities: 1) "Gary Smith" Warm-Up Sequence; 2) "Developing Band Clinic" by Robert W. Smith 3) "South Lake Regiment Warm-Ups" by Ryan F. Wright (marching band only); 4) Tradition of Excellence Book 2 exercises (technique); 5) Concert selections for Music Performance Assessment; 6) Selections for Sight-Reading and Student Conductor.

Materials: Black Band Binder, White Symphonic Band Warm-Up Book, Traditions of Excellence book 2, Pencil.

Assignments / Homework: Students will be expected to practice at home for mastery of music and skills. Regular use of CHARMS, the online communication and calendar system, is required. Students will also be given opportunities to participate in the Solo & Ensemble MPA.

Performance Assessments: Playing assessments will be given periodically and announced at least a week ahead of time. Students will be expected to participate in all Regiment Band and Symphonic Band performances, including (but not limited to) the Pre-MPA Concert/Clinic.

Accommodations: ESOL and ESE students are placed near section leaders to assist with modifications. Director and student leaders give extra music reviews and music vocabulary assistance. Students also take playing tests and written quizzes with appropriate modifications (i.e., extra time, teacher assistance and retakes, if necessary). Students are selectively placed within sections to encourage participation.