

**Clermont Middle School Instrumental Music Department - Allen J. Venezia, Director of Bands**

**Band 2 - Symphonic Band**

**Quarter 2 - Intermediate Music Theory, Music History and Performance Etiquette**

**Benchmark(s):** DA.68.S.2.1; MU.68.C.1.3; MU.68.C.2.1; MU.68.C.2.2; MU.68.C.2.3; MU.68.H.1.2; MU.68.H.2.3; MU.68.S.1.4; MU.68.S.2.1; MU.68.S.3.1; MU.68.S.3.2; MU.68.S.3.6; MU.68.H.1.3

**Objective(s):** The students will demonstrate knowledge and understanding of Rules and Procedures. The students will identify, define and use year 1 and year 2 Music Theory. The students will demonstrate fundamental and intermediate knowledge specific to their individual instruments. The students will demonstrate a fundamental and intermediate understanding of performance techniques. The students will demonstrate an understanding of year 1 and year 2 Music Theory. The students will demonstrate a fundamental and intermediate understanding of music composition.

**Essential Questions:** Why do I need to know more advanced notation elements? Why are time signatures important? Why is proper articulation important? How will learning about phrasing help the performance? How does phrasing in the ensemble setting help create a better performance? Why is knowledge of different musical styles important? Why is a concert performance important?

**Bellwork:** Sit and softly work on previously learned exercise lines / long tones exercises.

**Vocabulary:** After Beat, Articulation, Enharmonics, Single Eighth Note/Rest, Staccato, Tempo, Tenuto, Texture

Lesson Plans - Band 2

Quarter 2

**Class Activities:** 1) "Gary Smith" Warm-Up Sequence; 2) "Developing Band Clinic" by Robert W. Smith 3) "South Lake Regiment Warm-Ups" by Ryan F. Wright (marching band only); 4) Tradition of Excellence Book 2 exercises (technique); 5) Pep Pak & Regiment Music (marching band); 6) Concert selections for Holiday Concert program.

**Materials:** Black Band Binder, White Symphonic Band Warm-Up Book, Traditions of Excellence book 2, Pencil.

**Assignments / Homework:** Students will be expected to practice at home for mastery of music and skills. Regular use of CHARMS, the online communication and calendar system, is required. Students will also be given the opportunity to audition for the All-District Concert Band.

**Performance Assessments:** Playing assessments will be given periodically and announced at least a week ahead of time. Students will be expected to participate in all Regiment Band and Symphonic Band performances.

**Accommodations:** ESOL and ESE students are placed near section leaders to assist with modifications. Director and student leaders give extra music reviews and music vocabulary assistance. Students also take playing tests and written quizzes with appropriate modifications (i.e., extra time, teacher assistance and retakes, if necessary). Students are selectively placed within sections to encourage participation.