

Clermont Middle School Instrumental Music Department - Allen J. Venezia, Director of Bands

Band 2 - Symphonic Band

**Quarter 1 - Intermediate Classroom Rules,
Instrument Specifics, Scales Skills, Tone
Production and Rehearsal Techniques**

Benchmark(s): DA.68.S.2.1; MU.68.C.2.1; MU.68.C.2.2; MU.68.S.2.1; MU.68.S.3.2; MU.68.S.3.6; MU.68.F.3.2

Objective(s): The students will demonstrate knowledge and understanding of Rules and Procedures. The students will identify, define and use year 1 and year 2 Music Theory. The students will demonstrate fundamental and intermediate knowledge specific to their individual instruments. The students will demonstrate a fundamental and intermediate understanding of performance techniques. The students will demonstrate an understanding of year 1 and year 2 Music Theory. The students will demonstrate a fundamental and intermediate understanding of music composition.

Essential Questions: Why is intermediate scale study important to me? Why are key signatures important? Why do I need to know the key signatures? Why is it important for me to understand what a good characteristic tone is on my instrument? What is intonation? What is my role within the band in developing an ensemble sound with proper balance, blend and sonority? Why do I need to know about Music History?

Bellwork: Sit and softly work on previously learned exercise lines / long tones exercises.

Vocabulary: Accelerando, Chord, Da Capo al Coda, Intonation, Interval, Melody, Syncopation.

Lesson Plans - Band 2

Quarter 1

Class Activities: 1) "Gary Smith" Warm-Up Sequence; 2) "Developing Band Clinic" by Robert W. Smith 3) "South Lake Regiment Warm-Ups" by Ryan F. Wright (marching band only); 4) Tradition of Excellence Book 2 exercises (technique); 5) Pep Pak & Regiment Music (marching band); 6) Concert selections for Holiday Concert program.

Materials: Black Band Binder, White Symphonic Band Warm-Up Book, Traditions of Excellence book 2, Pencil.

Assignments / Homework: Students will be expected to practice at home for mastery of music and skills. All Band Handbook forms are due during the first quarter, including a copy of the student's insurance card. Regular use of CHARMS, the online communication and calendar system, is required.

Performance Assessments: Playing assessments will be given periodically and announced at least a week ahead of time. Students will be expected to participate in all Regiment Band and Symphonic Band performances.

Accommodations: ESOL and ESE students are placed near section leaders to assist with modifications. Director and student leaders give extra music reviews and music vocabulary assistance. Students also take playing tests and written quizzes with appropriate modifications (i.e., extra time, teacher assistance and retakes, if necessary). Students are selectively placed within sections to encourage participation.