

Clermont Middle School Instrumental Music Department - Allen J. Venezia, Director of Bands

Band 1 - Beginning Band

**Quarter 2 - Beginning Introduction to Music
Theory and Performance Etiquette**

Benchmark(s): DA.68.S.2.1; MU.68.C.2.1.; MU.68.C.2.2; MU.68.S.1.3; MU.68.S.3.2; MU.68.S.3.6.

Objective(s): Students will demonstrate knowledge and understanding of Rules and Procedures. Students will identify define and use basic music theory. Students will demonstrate basic knowledge specific to their individual instruments.

Essential Questions: How do I articulate properly on my instrument? Why is performance important? Why is proper performance and audience etiquette important? How can I contribute to the balance of the ensemble? Why do musicians have to warm up?

Bellwork: Sit and softly work on previously learned exercise lines / long tones exercises.

Vocabulary: Accent, Divisi, Dotted Notes, Dynamics, Eighth Note/Rest, Endings, Flat, Forte, Natural, One Measure Repeat, Piano, Pick-up Note (Anacrusis), Slur, Unison.

Class Activities: 1) Tradition of Excellence pg. 10-15. 2) Music Theory Unit 3. 3) Music for Holiday Concert. 4) Semester Exam Materials.

Materials: Band Handbook, Black Music Binder, Tradition of Excellence Book, Alfred Music Theory Book (Wednesdays), Pencil.

Assignments / Homework: Students will be expected to practice at home for mastery of music and skills. Regular use of CHARMS, the online communication and calendar system, is required.

Performance Assessments: Playing assessments will be given periodically and announced at least a week ahead of time. Music Theory Unit 3 Test. All students will be expected to participate in the Holiday Concert in December.

Accommodations: ESOL and ESE students are placed near section leaders to assist with modifications. Director and student leaders give extra music reviews and music vocabulary assistance. Students also take playing tests and written quizzes with appropriate modifications (i.e., extra time, teacher assistance and retakes, if necessary). Students are selectively placed within sections to encourage participation.