

**Clermont Middle School Instrumental Music Department - Allen J. Venezia, Director of Bands**

**Band 1 - Beginning Band**

**Quarter 1 - Beginning Introduction to Band**

**Benchmark(s):** DA.68.S.2.1; MU.68.S.3.2; MU.68.C.2.2; MU.68.H.1.2; MU.68.H.3.1; MU.68.S.3.2

**Objective(s):** Students will understand the class policies and procedures. Students will identify define and use basic music theory. Students will demonstrate basic knowledge specific to their individual instruments.

**Essential Questions:** Why is it important for me to know the school and classroom rules and procedures? Why is it important that I know how to assemble and maintain my instrument? How do I take care of my instrument? How do I get a good sound from my instrument? Why is reading music important to me?

**Bellwork:** Turn in any work and warm-up quietly at seat.

**Vocabulary:** Barline, Breath Mark, Clef, Common Time, Embouchure, Fermata, Half Note/Rest, Measure, Phrase, Quarter Note/Rest, Repeat Sign, Soli, Solo, Staff, Tie, Time Signature, Tone, Tutti, Whole Note/Rest.

**Class Activities:** 1) Code of Conduct. 2) Pass out Band Handbook and Review. 3) Teach Students Proper Breathing Techniques (Peppermint Patty demonstration). 4) Instrument Petting Zoo. 5) Tradition of Excellence pg. 6-9. 6) Music Theory Units 1 & 2.

**Materials:** Band Handbook, Black Music Binder, Tradition of Excellence Book, Alfred Music Theory Book (Wednesdays), Pencil.

Lesson Plans - Band 1

Quarter 1

**Assignments / Homework:** Students will be expected to practice at home for mastery of music and skills. All Band Handbook forms are due during the first quarter, including a copy of the student's insurance card. Regular use of CHARMS, the online communication and calendar system, is required.

**Performance Assessments:** Playing assessments will be given periodically and announced at least a week ahead of time. Music Theory Unit 1 & 2 Tests. There are no performances during the first quarter.

**Accommodations:** ESOL and ESE students are placed near section leaders to assist with modifications. Director and student leaders give extra music reviews and music vocabulary assistance. Students also take playing tests and written quizzes with appropriate modifications (i.e., extra time, teacher assistance and retakes, if necessary). Students are selectively placed within sections to encourage participation.